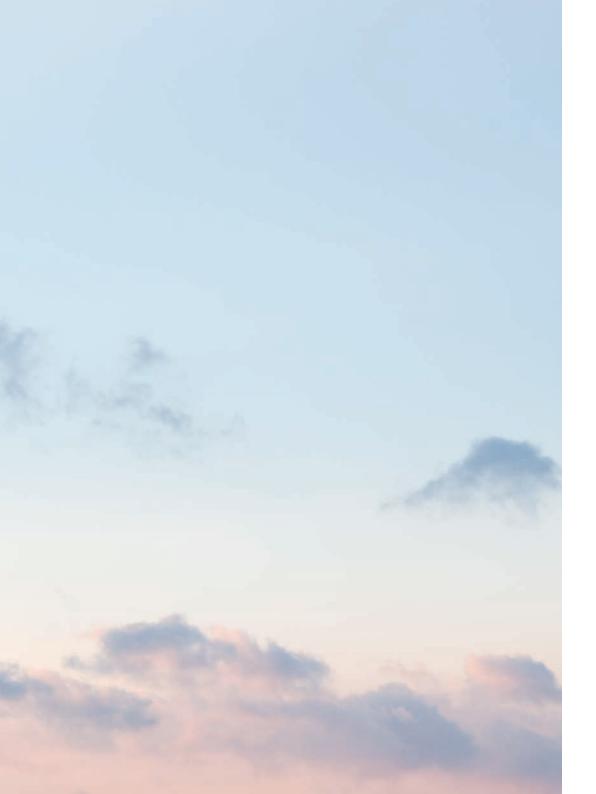
MOLFO

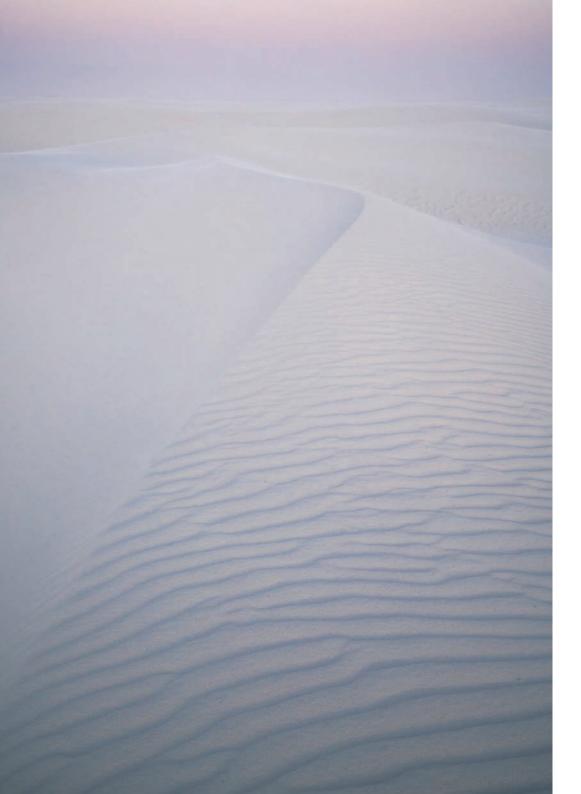


MOLFO

Molfo is an acronym for Modern Life Formation. It was created based on the concept of "forming a modern lifestyle by ourselves." The spelling is different, but phonetically Molfo is similar to "Morpho," like the Morpho butterfly, which is said to be the world's most beautiful butterfly with blue jewel-like wings. Morpho means "beautiful form" in Greek, and they are the epithet of Venus and Aphrodite.

Changes in the environment, among others, are of most interest to Molfo, as the basic, minimal environmental requirements for healthier living, such as fresh clean water, soil, and air, are being destroyed. Humans are unique creatures. This why Molfo believes in order to cherish people and nature, it has to be friendly for all. Economic growth brings us material richness. Molfo would like to also consider a way to for both people and nature to be happy.

Molfo produces products that treat both people and the planet by selecting eco-friendly materials and technologies, and an ethical trade system. We offer you natural and truly luxurious lifestyle products. We think adapting to contemporary life and proposing beautiful, future-directed solutions is the best kind of modern design. It gives us great joy to share Modern Life Style Products with you.



Hemp Bread Basket

The bread basket is made of 100% fine hemp fabric and has a double bag structure. When a heated pouch stuffed with grain is placed in the inside pocket of the bag, it keeps the bread warm for the duration of the meal.

Providing dry and long-lasting freshly baked bread

Hemp fabric is a cloth that breathes well, thus allowing the moderately hot air from the freshly baked bread to escape and ensuring that the savoury texture of the bread's surface is not affected by moisture unlike a bread wrapped in plastic.

Hadar / Hadar Long hemp bread basket



Hemp Bread Bag

The bread bag is a portable breadbasket. You can enjoy a meal outside or in your favourite place. Washing it is easy, and when you don't use it, you can fold it compactly and store it. **Deneb** hemp bread bag

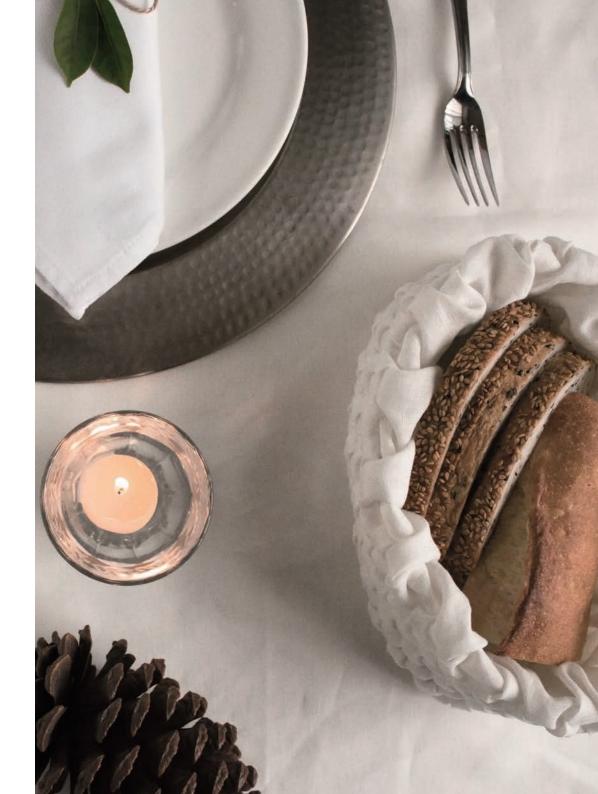


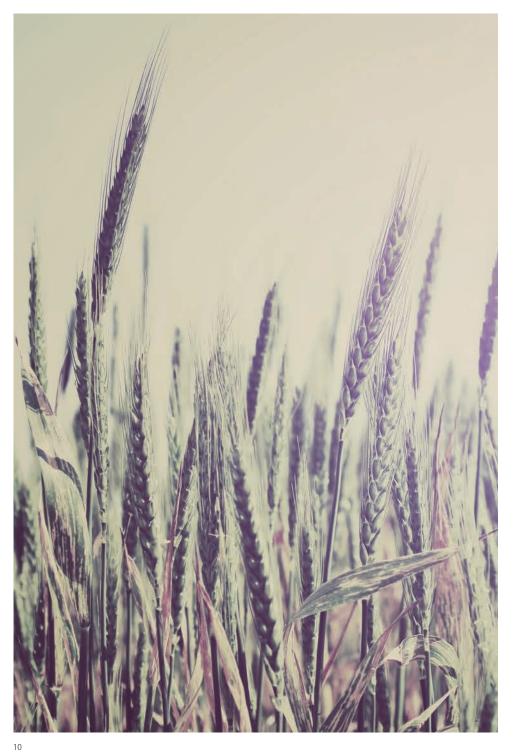
Hemp can heal the world.

With human reliance on fossil fuels and synthetic fibers comes mass deforestation for wood pulp agriculture. If a single crop can provide a solution to the environmental destruction for resources, it's certainly hemp. Hemp is a renewable natural resource that can be used to manufacturer thousands of different products, and when the plant is harvested almost every part of it can be put to use. Also, more uses for the hemp plant are being discovered every day. Although growing any crop as a monocrop is not particularly good for local diversity, hemp is the most environmentally friendly option due to requiring significantly fewer pesticides and providing much larger yields per hectare when compared to other crops, such as cotton.

Rigel hemp bread basket







Spica hemp bread basket



Alatus - silver titanium chopsticks

Alatus Black titanium chopsticks The consumption of disposable wooden chopsticks in Japan is around 25 billion a year, and it has been reported that China is one of the largest exporters of around . The 90% of the chopsticks that are manufactured is China. China produces around 45 billion chopsticks a year, which is equivalent to about 1,660,000 cubic meters, and 18,500 wooden houses. Alatus was born in search of an alternative material for disposable chopsticks. In addition, specific care has been taken with regard to the esthetics of the object and its use as a lifelong product.

One of the most significant characteristics of titanium chopsticks is that they can stand by themselves, and their head does not touch the table surface. This indicates that the chopstick rests that are normally used for sanitary purposes are no more necessary. In addition, this design has an organic curve that adjusts to the hand. It also has a special characteristic, in that the hand movement becomes more elegant when one intends to use the chopsticks in the standing position.

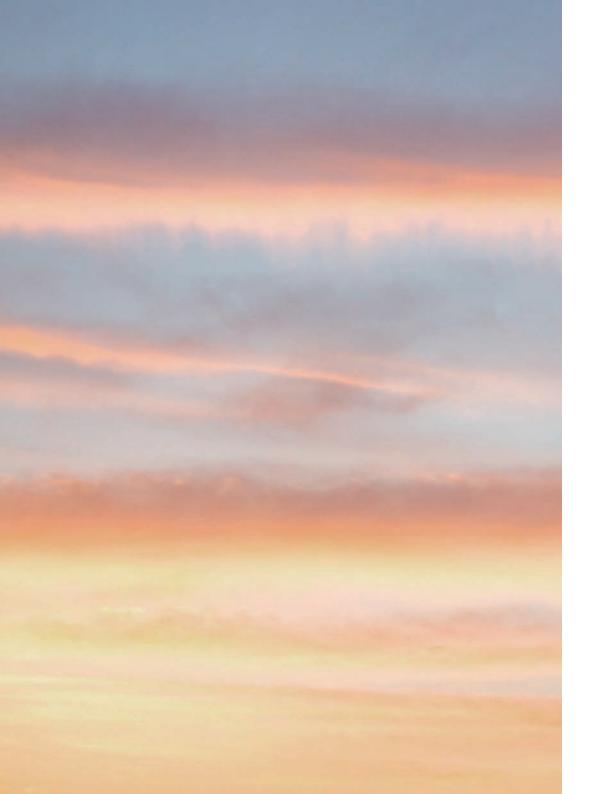


OXY pitcher

The bottom of the pitcher is spherical facilitating an easy and elegant pouring movement when the pitcher is full of liquid. Roll the water.







"Those who dwell, as scientists or laymen, among the beauties and mysteries of the earth, are never alone or weary of life." Rachel Carson



HIROMI KIM

She was born in Kyoto, Japan. She has studied Interior Architecture and Industrial Design in both Japan and Italy. She has spent more than ten years in multicultural environments.

Her experience in designing is spread across various fields such as the manufacturing industry, architectural industry, and academics.

Her views are geared toward the construction of a sustainable society. Her designs are not merely surface and are made for the genuine pleasure of humanity. She is a passionate designer/director proposing solutions for a modern life style. www.hiromikim.com



Hadar

С	ategory	Bread Basket
N	laterials	hemp, grain
D	imensions	Ø:21, H:9(cm)
С	olors	White
lt	em No.	TW-HB1701



Hadar Long

Bread Basket Category hemp, grain Materials Dimensions W:36, D:20, H:8(cm) Colors White Item No. TW-HB1702



Deneb

Category Materials



Bread Bag

hemp, grain



Rigel

Category	Bread Basket
Materials	hemp, grain
Dimensions	W:20, D:14,H:8(cm
Colors	White
ltem No.	TW-HB-1504



Alatus Black

Category	Titanium Chopsticks
	· · · ·
Materials	Titanium, Ion Plating
Dimensions	W:22, D:1, H:1.2(cm)
Colors	Black
Item No.	TW-CH0902BK-SI



Bread Basket

hemp, grain

TW-HB-1502

Dimensions Ø:23, H:15(cm)

White

Alatus

Spica M

Category

Materials

Colors

Category	Titanium Chopsticks
Materials	Titanium
Dimensions	W:22, D:1, H:1.2(cm)
Colors	Silver
Item No.	TW-CH0901SV-SI



Spica L

Category	Bread Basket
Materials	hemp, grain
Dimensions	Ø:23, H:18(cm)
Colors	White
ltem No.	TW-HB-1501



OXY

Category	Pitcher
Materials	Limorges
Dimensions	W:23, D:12, H:26(cm
Colors	Beige
Item No.	TW-CR0301WH-SA

MOLFO

2017

CONTACT www.molfo.net

CREATIVE & ART DIRECTION Hiromi Kim

PHOTOGRAPHY

P1 Andre Ermolaev P12,15 Kanya Hiromori P18 Takao Maruyama P18 Super Studio P2, 5, 6, 8, 9, 11, 14, 16 Hiromi Kim

SPECIAL THANKS TO CONTRIBUTORS

ikurica ARCHITECT DESIGN OFFICE NIMON kyoto Kumi Ahn

We take reservations for misprints, price changes, currency adjustments and that items at the time of ordering may be sold out.



© MOLFO LLC 2017