

Press Release

MOLFO will launch sustainable & made of 100% fine hemp "Soft vessels" new pieces at the MAISON & OBJET Paris in January 2019.

Our beautiful handmade baskets are meant for breads, but they are light in weight and soft in touch, so they are also suitable to put and keep delicate things. We introduce proposals for use in food, fashion and beauty fields.

Date: 18-22 January, 2019 Place: Paris Nord Villepinte

Stand: COOK & SHARE Hall2, Stand E81 URL: http://www.maison-objet.com/en



Soft vessels made of 100% fine hemp

These baskets are made of 100% fine hemp fabric and have double bag structures. Hemp is a material with excellent antibacterial and deodorizing qualities. These beautiful handmade baskets are meant for breads, but they are light in weight and soft in touch, therefore they are also suitable to put and keep delicate things. It will be a joy to use them anywhere in your home. Perfect for make-up essentials like puffs or brushes, lingerie, jewelry, glasses, baby items, etc.

HEMP BREAD BASKET / BAG

The bread basket is made of 100% fine hemp fabric and has a double bag structure. When a heated pouch stuffed with grain is placed in the inside pocket of the bag, it keeps the bread warm for the duration of the meal. Hemp is organic product and can heal the world.

MOLFO

Molfo produces products that treat both people and the planet by selecting eco-friendly materials and technologies, and an ethical trade system. We offer you natural and truly luxurious lifestyle products. We think adapting to contemporary life and proposing beautiful, future-directed solutions is the best kind of modern design. It gives us great joy to share Modern Life Style Products with you. The company is founded in 2014.

HIROMI KIM - founder & designer

Hiromi Kim was born in Kyoto, Japan. She has studied Interior Architecture at the Kyoto College of Art and Industrial Design at the Politecnico di Milano. She has spent more than ten years in multicultural environments. Her experience in designing is spread across various fields such as the manufacturing industry, architectural industry, and academics. Her views are geared toward the construction of a sustainable society. Her designs are not merely superficial and are made for the genuine pleasure of humanity. She is a passionate designer/director proposing solutions for a modern life style.

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